

Concertstück.

Julius Rietz Op. 10

Violine I^{mo}.

Moderato assai.

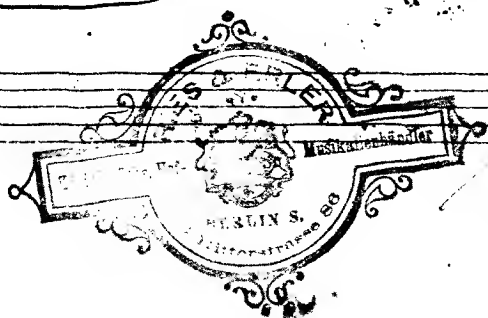
pecco cresco

pizz.

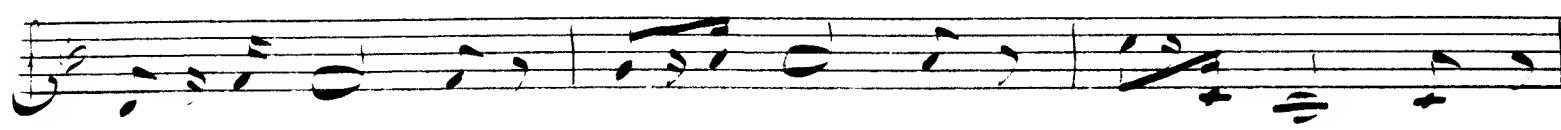
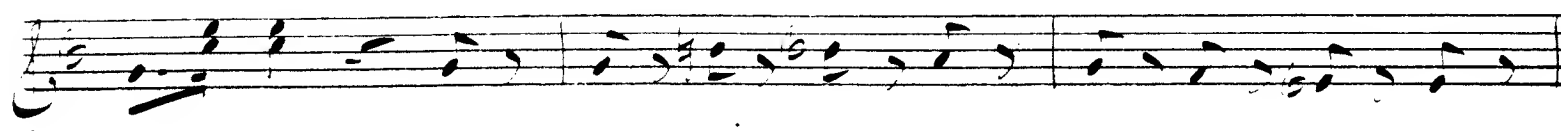
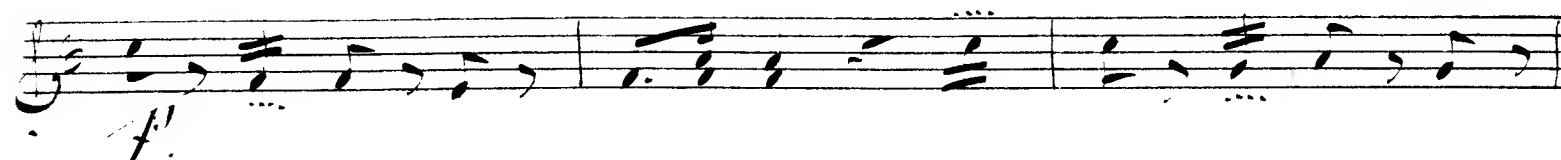
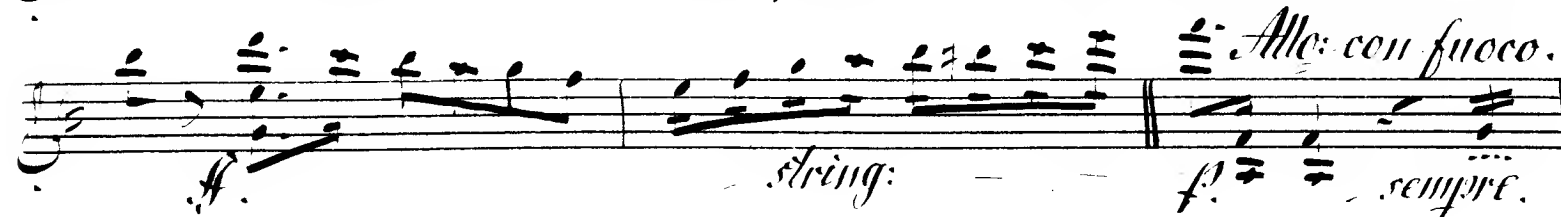
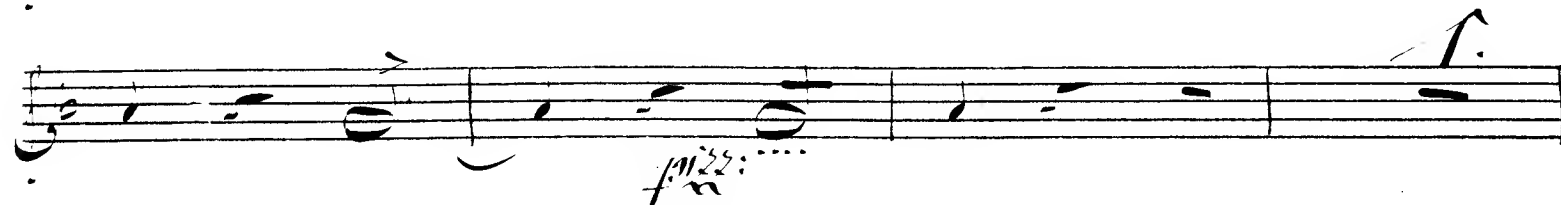
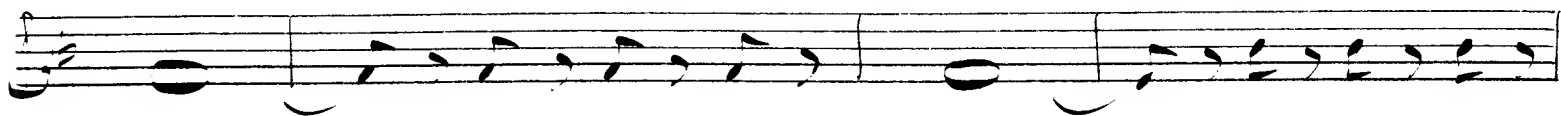
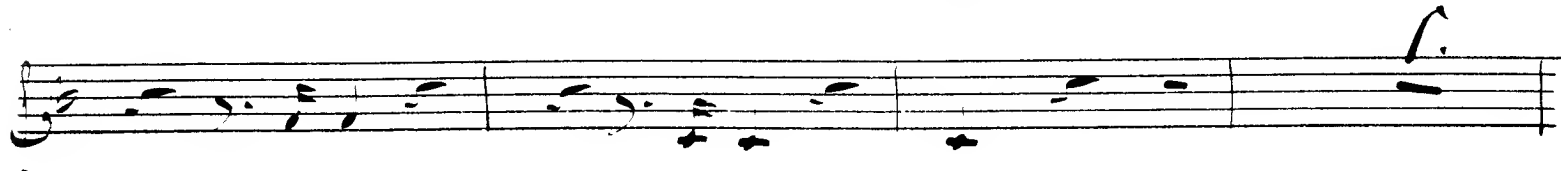
arco.

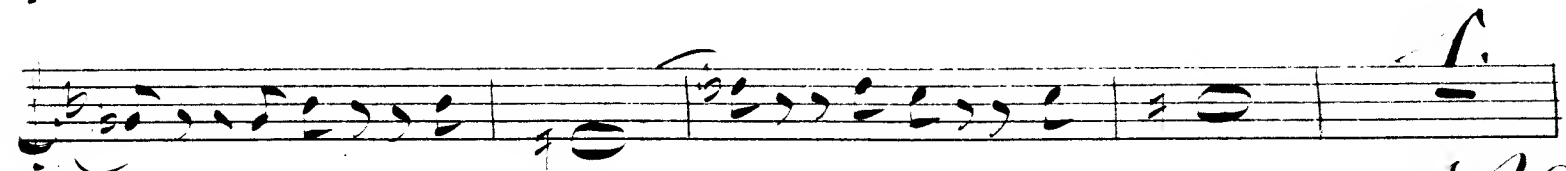
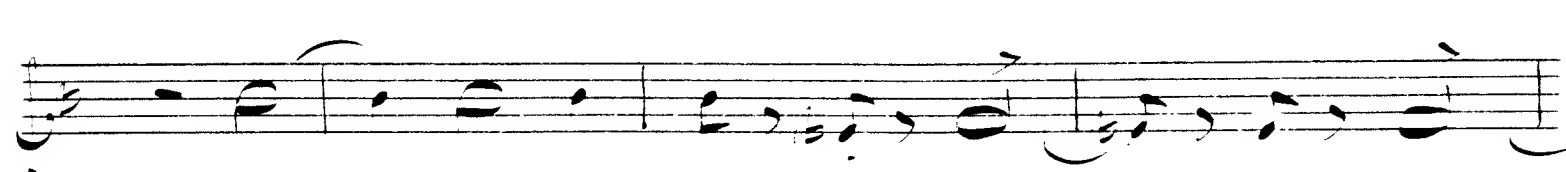
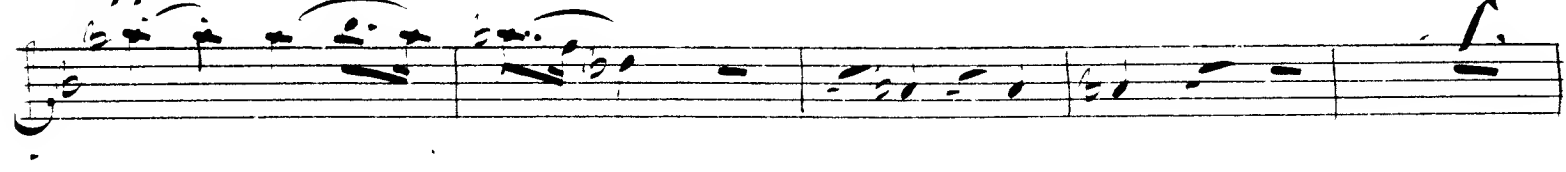
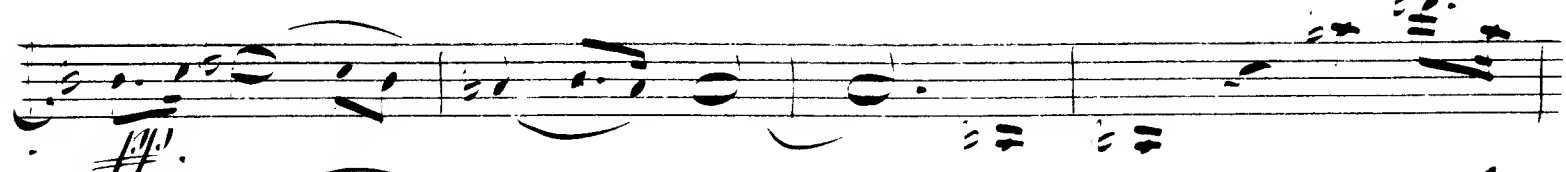
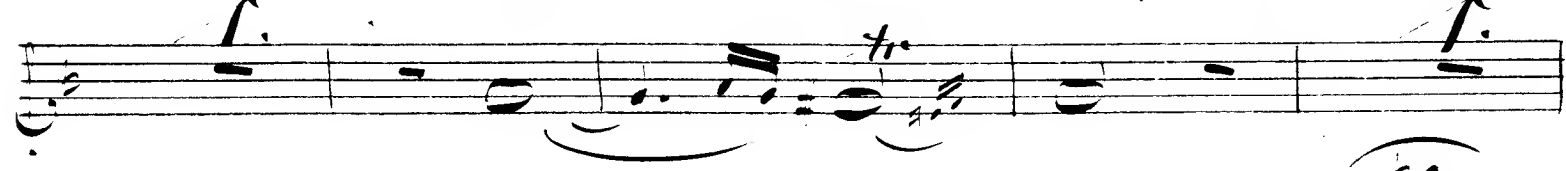
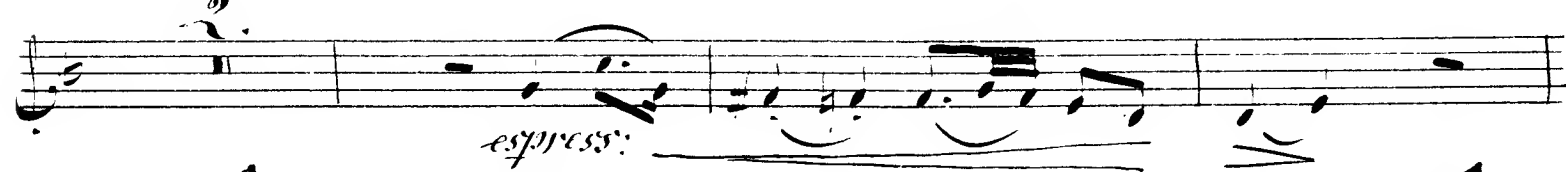
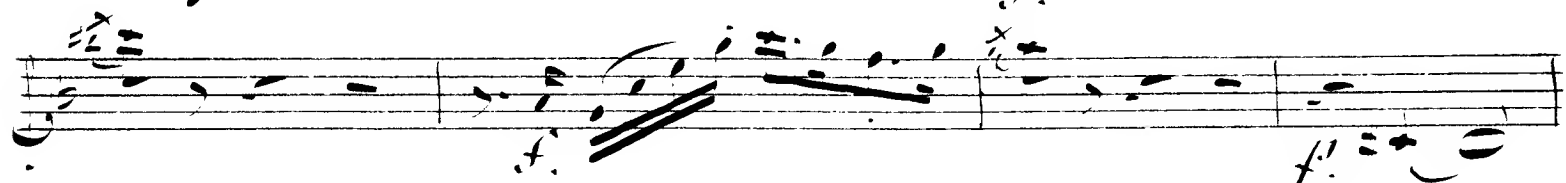
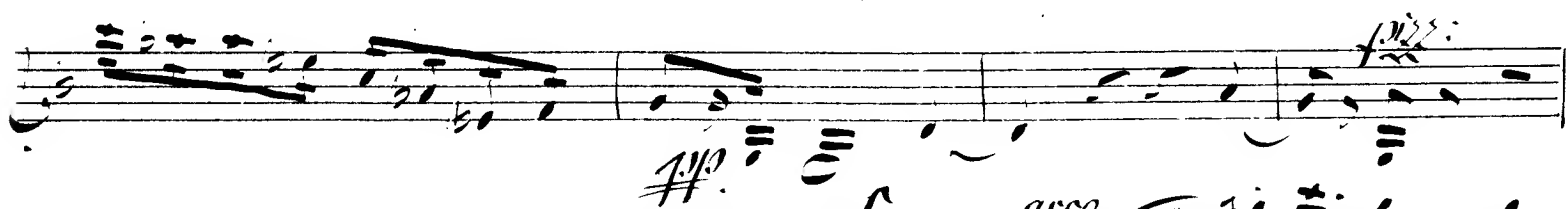
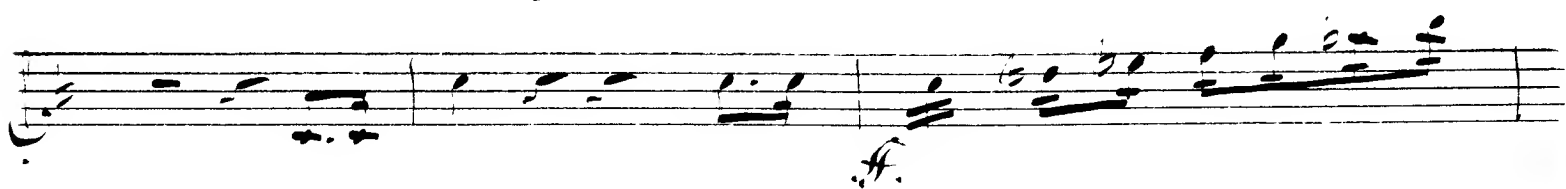
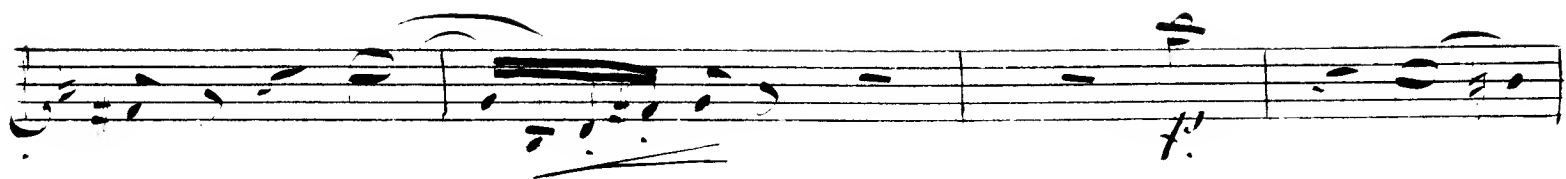
ff! sempre.

ff! sempre.



3.





Handwritten signature or initials at the bottom right corner of the page.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of rapid sixteenth-note runs, with a trill (tr.) indicated at the end.

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Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of rapid sixteenth-note runs, with the instruction *sempre.* written below.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of rapid sixteenth-note runs.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of rapid sixteenth-note runs, with the instruction *Giallen Fun do.* written below.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of rapid sixteenth-note runs, with the instruction *al* written below.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of rapid sixteenth-note runs, with the instruction *Moderato come* written below.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of rapid sixteenth-note runs, with the instruction *prime.* written below.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of rapid sixteenth-note runs, with the instruction *fizz.* written below.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of rapid sixteenth-note runs, with the instruction *3.* written below.

Andante sostenuto.

A handwritten musical score for a string quartet, consisting of ten staves. The notation is in a single system, with each staff representing a different instrument. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *def. espress.*, *f*, *cresc.*, *ff*, and *arco.* at the bottom right. There are also some handwritten annotations like *ff* and *ff* in the middle of the staves. The handwriting is in dark ink on aged paper.

arco.

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *ff*, *mf*, *dim*, *arco*, *f* sempre, and *tr*. The score is written in a fluid, cursive style characteristic of 19th-century musical manuscripts. The staves are connected by a continuous line, and the notation is dense, particularly in the lower half of the page.

Handwritten signature or initials.

A handwritten musical score for a string quartet, consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p*, *ff*, and *pp* are used throughout. Tempo markings include *arco.*, *dim.*, *Molto*, and *Allo*. A section marked *attacca.* is indicated by a double bar line. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing below the staff.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The word 'cresc.' is written below the staff, indicating a crescendo. The system ends with a double bar line.

Allegro assai animato.

Handwritten musical notation on a single staff. The notation includes several measures with notes, rests, and accidentals. The first measure has a sharp sign (#) above a note. The second measure has a double sharp sign (x) above a note. The third measure has a sharp sign (#) above a note. The fourth measure has a sharp sign (#) above a note. The fifth measure has a sharp sign (#) above a note. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and symbols include:

- mf* (mezzo-forte) at the beginning of the first staff.
- f* (forte) in the second staff.
- f* (forte) in the third staff.
- f* (forte) in the fourth staff.
- f* (forte) in the fifth staff.
- f* (forte) in the sixth staff.
- f* (forte) in the seventh staff.
- f* (forte) in the eighth staff.
- f* (forte) in the ninth staff.
- f* (forte) in the tenth staff.
- f* (forte) in the eleventh staff.
- f* (forte) in the twelfth staff.
- f* (forte) in the thirteenth staff.
- f* (forte) in the fourteenth staff.
- f* (forte) in the fifteenth staff.
- f* (forte) in the sixteenth staff.
- f* (forte) in the seventeenth staff.
- f* (forte) in the eighteenth staff.
- f* (forte) in the nineteenth staff.
- f* (forte) in the twentieth staff.
- f* (forte) in the twenty-first staff.
- f* (forte) in the twenty-second staff.
- f* (forte) in the twenty-third staff.
- f* (forte) in the twenty-fourth staff.
- f* (forte) in the twenty-fifth staff.
- f* (forte) in the twenty-sixth staff.
- f* (forte) in the twenty-seventh staff.
- f* (forte) in the twenty-eighth staff.
- f* (forte) in the twenty-ninth staff.
- f* (forte) in the thirtieth staff.
- f* (forte) in the thirty-first staff.
- f* (forte) in the thirty-second staff.
- f* (forte) in the thirty-third staff.
- f* (forte) in the thirty-fourth staff.
- f* (forte) in the thirty-fifth staff.
- f* (forte) in the thirty-sixth staff.
- f* (forte) in the thirty-seventh staff.
- f* (forte) in the thirty-eighth staff.
- f* (forte) in the thirty-ninth staff.
- f* (forte) in the fortieth staff.
- f* (forte) in the forty-first staff.
- f* (forte) in the forty-second staff.
- f* (forte) in the forty-third staff.
- f* (forte) in the forty-fourth staff.
- f* (forte) in the forty-fifth staff.
- f* (forte) in the forty-sixth staff.
- f* (forte) in the forty-seventh staff.
- f* (forte) in the forty-eighth staff.
- f* (forte) in the forty-ninth staff.
- f* (forte) in the fiftieth staff.
- f* (forte) in the fifty-first staff.
- f* (forte) in the fifty-second staff.
- f* (forte) in the fifty-third staff.
- f* (forte) in the fifty-fourth staff.
- f* (forte) in the fifty-fifth staff.
- f* (forte) in the fifty-sixth staff.
- f* (forte) in the fifty-seventh staff.
- f* (forte) in the fifty-eighth staff.
- f* (forte) in the fifty-ninth staff.
- f* (forte) in the sixtieth staff.
- f* (forte) in the sixty-first staff.
- f* (forte) in the sixty-second staff.
- f* (forte) in the sixty-third staff.
- f* (forte) in the sixty-fourth staff.
- f* (forte) in the sixty-fifth staff.
- f* (forte) in the sixty-sixth staff.
- f* (forte) in the sixty-seventh staff.
- f* (forte) in the sixty-eighth staff.
- f* (forte) in the sixty-ninth staff.
- f* (forte) in the seventieth staff.
- f* (forte) in the seventy-first staff.
- f* (forte) in the seventy-second staff.
- f* (forte) in the seventy-third staff.
- f* (forte) in the seventy-fourth staff.
- f* (forte) in the seventy-fifth staff.
- f* (forte) in the seventy-sixth staff.
- f* (forte) in the seventy-seventh staff.
- f* (forte) in the seventy-eighth staff.
- f* (forte) in the seventy-ninth staff.
- f* (forte) in the eightieth staff.
- f* (forte) in the eighty-first staff.
- f* (forte) in the eighty-second staff.
- f* (forte) in the eighty-third staff.
- f* (forte) in the eighty-fourth staff.
- f* (forte) in the eighty-fifth staff.
- f* (forte) in the eighty-sixth staff.
- f* (forte) in the eighty-seventh staff.
- f* (forte) in the eighty-eighth staff.
- f* (forte) in the eighty-ninth staff.
- f* (forte) in the ninetieth staff.
- f* (forte) in the ninety-first staff.
- f* (forte) in the ninety-second staff.
- f* (forte) in the ninety-third staff.
- f* (forte) in the ninety-fourth staff.
- f* (forte) in the ninety-fifth staff.
- f* (forte) in the ninety-sixth staff.
- f* (forte) in the ninety-seventh staff.
- f* (forte) in the ninety-eighth staff.
- f* (forte) in the ninety-ninth staff.
- f* (forte) in the hundredth staff.

3. arco.

The musical score consists of 12 staves of handwritten notation. The notation includes various notes, rests, and dynamic markings. The first staff has a '3.' and 'arco.' marking. The second staff has a '1.' marking. The third staff has a '2.' marking. The fourth staff has a '2.' marking. The fifth staff has a 'ff.' marking. The sixth staff has a 'p.' marking. The seventh staff has a '3.' and '4.' marking. The eighth staff has a '4.' marking. The ninth staff has a '4.' marking. The tenth staff has a 'mf.' marking. The eleventh staff has a 'mf.' marking. The twelfth staff has a 'p.' marking. The score is written in a cursive, handwritten style.

Handwritten musical score, likely for a violin or viola, consisting of 12 staves. The notation includes various musical symbols, dynamics, and performance instructions.

Key markings and features include:

- Staff 1:** *mf*, *arco*, *2.*
- Staff 2:** *tr.*, *9.*, *f*
- Staff 3:** *mf*
- Staff 4:** *f*, *arco*, *3.*
- Staff 5:** (Empty staff)
- Staff 6:** (Empty staff)
- Staff 7:** *f*, *arco*, *mf*, *3.*
- Staff 8:** *mf*, *3.*
- Staff 9:** *mf*, *3.*, *4.*, *5.*, *6.*, *7.*
- Staff 10:** *f*
- Staff 11:** *f*
- Staff 12:** *f*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- f* (forte) at the beginning of the first staff.
- ppoco cresc:* (poco crescendo) on the third staff.
- cresc:* (crescendo) on the fifth staff.
- f* (forte) on the sixth staff.
- f* (forte) on the eighth staff.
- f* (forte) on the ninth staff.
- f* (forte) on the tenth staff.

The score concludes with a double bar line and the word *Fine.* written in a decorative script.